



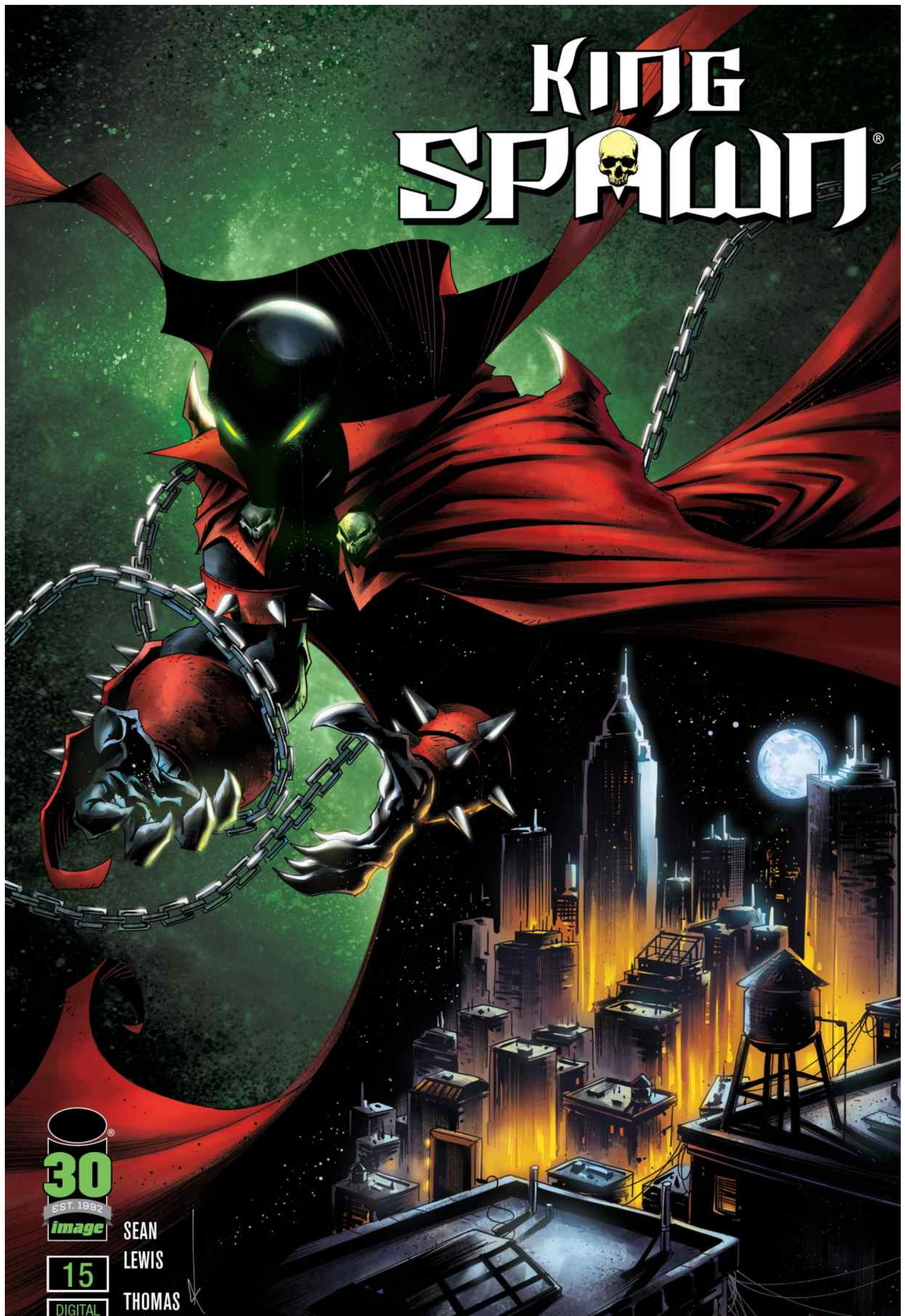
30
EST. 1992
image

15

DIGITAL

SEAN
LEWIS
THOMAS

KING SPAWN[®]



30
EST. 1992
image

15
DIGITAL

SEAN
LEWIS
THOMAS

KING SPAWN®



SCRIPT/PLOT

SEAN LEWIS

TODD McFARLANE ADDITIONAL SCRIPT

ART

THOMAS NACHLIK

COLOR

FCO PLASCENCIA

SHEILA SALDAÑA COLOR FLATS

LETTERING

ANDWORLD DESIGN

COVER ARTIST

**VON RANDAL
KEVIN KEANE**

CREATIVE DIRECTOR

TODD McFARLANE

EDITOR-IN-CHIEF

THOMAS HEALY

Publishing Coordinator
YVETTE ARTEAGA

Production Artists
**RYAN KEIZER
ZABRIEL KENNEDY**

Intern
IMANI DAVIS

Publisher for
Image Comics/
Chief Creative Officer
ERIC STEPHENSON

**SPAWN CREATED BY
TODD McFARLANE**

PREVIOUSLY IN KING SPAWN

A new group has emerged from the shadows. A group bent on the destruction of Spawn. But not all is what it seems...



LOOK AT
YOU SLOVENLY
BASTARDS. COME
TO SEE YOUR OLD
FRIEND, **CLOWN**,
HAVE YOU? I KNOW
WHAT YOU THINK OF
ME. FAT. FOOLISH.
ALWAYS GETTING
KNOCKED AROUND
BY THAT CAPED
MORON,
SPAWN.

OH SORRY...
YOU'RE TRYING
TO MAKE HIM
KING SPAWN,
AREN'T YOU?
HAAAA

WHY?
YOU THINK HE
HAS THE ANSWERS,
THAT HE HAS IT **ALL**
FIGURED OUT? DO
YOU THINK HE'LL
ACTUALLY LEAD
YOU TO
VICTORY?

**HE
WON'T!**

YOU AND
HE ARE THE
SAME, BUT YOU
CAN'T SEE
THAT!



IT'S WHY POLITICIANS LIE SO EASILY, BECAUSE AT OUR CORE, **WE'RE GULLIBLE!** BOSSES AND SPOUSES DO THE SAME THING.

WE DELUDE OURSELVES. SAYING THINGS LIKE: "DON'T WORRY, BUD. I'M SURE SHE AND HER WORK FRIEND ARE JUST TEXTING ABOUT **"WORK STUFF."**"



BECAUSE BELIEVING OUR **OWN LIES** IS EASIER THAN ACCEPTING THE TRUTH.

THAT ATTITUDE **CREATES PAWNS**-- LIKE TERRY. AND SOMETIMES...

YOU HAVE TO SACRIFICE THE PAWN. YOU WANT THE REAL TRUTH? THIS POTBELLED MASK I'M WEARING? THAT'S THE OLD ME. THE NEW ME IS NOW BUILT LIKE A BRICK SHITHOUSE.*



BUT WE
ONLY SEE WHAT
WE WANT, DON'T
WE? UNTIL IT'S
TOO LATE.

WELL, IT'S **YOUR**
MOVE AL!!! BECAUSE
THE GAME IS NEARLY OVER
AND YOU'RE RUNNING OUT OF
MOVES. DO **NOTHING** AND NEVER
GET TO LAY EYES ON YOUR WIFE
EVER AGAIN--DO **SOMETHING** AND
I'LL MAKE SURE WHEN YOU DO
SEE HER I'LL HAVE ENOUGH
POWER TO DESTROY
YOU **BOTH!**



SEE, WHEN
IT COMES TO
MANIPULATION,
I'M A GRAND-
MASTER.

IT'S WHY
HE WAS CALLED
INTO THIS. HE **KNOWS**
ALL THE PIECES AND
WHAT THEY ALL
WANT.

AND
YOU'LL NEVER
GUESS WHO
SENT ME HERE--IT
WAS WANDA. SHE
PICKED ME,
NOT YOU!

HE'S USING
YOU, RAVEN. YOU
THINK IT'S RANDOM YOU
WERE "CALLED" HERE?
TOLD TO TURN ON
ME, THE "EVIL"
SPAWN?



I KNOW
WHAT YOU'VE
ALREADY
PLANNED





BECAUSE THE BEST WAY TO MAKE OTHERS BLIND TO YOUR OWN ACTIONS IS TO KEEP THEM DISTRACTED WHILE YOU MANEUVER AROUND THEM.

MORANA COULD HAVE BEEN USEFUL TO CLOWN BUT CHOSE TO SIDE WITH SOME OF GOD'S OUTCASTS.



WHILE ORDEAL HAS SHOWN HE CAN'T BE TRUSTED, SO, BEING LOYAL TO CLOWN WAS NEVER GOING TO BE IN THE CARDS.



THE PROBLEM IS NEITHER OF THEIR SIDES WOULD WILLINGLY STEP ASIDE FOR CLOWN TO LEAD. SO, HAVING THEM AT EACH OTHER'S THROATS INSTEAD IS BEST.







I DON'T CARE HOW STRONG YOU SAY YOU ARE, RAVEN. I'VE SEEN YOUR KIND.



YOU'RE JUST **ANOTHER** SOLDIER TO ME.



AND SOLDIERS CAN BE PLANNED FOR.

A large, imposing figure of Spawn stands in the center of a forest. He is wearing his signature black and red suit with a large red cape and a skull emblem on his chest. He is surrounded by several enemies: a figure in a blue and silver suit to the left, a figure in a red and black suit in the middle ground, and a winged figure to the right. Chains are draped around the central figure. The background is a dense forest with tall trees.

DESPITE THE CACOPHONY
OF TURMOIL SWIRLING
AROUND HIM, SPAWN
SENSES SOMETHING--
SOMETHING IMPORTANT.
CLOWN IS NOWHERE
TO BE FOUND.

SPAWN, UNDER-
STANDS A GREAT
STRATEGIST HIDES
THEIR MOVES.

NOT WANTING TO TIP THEIR
POSITION UNTIL IT'S THE
PROPER TIME TO STRIKE.
THEY'LL SACRIFICE WHOEVER
THEY NEED IN THE QUEST
FOR DISRUPTION!



ALL IN THE
HOPES OF
COAXING THEIR
ENEMY TO STEP
INTO THE TRAP
THEY'VE LAID.





WOW!
YOU'RE GOING
TO LET ME
CATCH YOU OFF
GUARD WITH
A ROCK?!



DON'T KNOW
WHY YOU'RE HERE OR
HOW YOU RETURNED, BUT
THAT ABSURD DISGUISE
YOU'RE WEARING, LOSE
IT. SAVE IT FOR THE
OTHER SUCKERS.

naw--
I'LL KEEP
IT. I THINK IT
DRIVES YOU
CRAZY.

SO...
WE GONNA
DO THIS OR
WHAT?





IT'S WHY YEARS AGO HE KILLED SPAWN'S WIFE, SO EVERY TIME THEY MET AFTER THAT, HE'D HAVE SIMMONS IN A STATE OF RAGE.

LIKE NOW.

TAKE A LOOK, DEAR BOY, SEE WHAT'S GOING ON?

THE HUMANITY YOU'VE SWORN TO SAVE--YOUR FOLLOWERS--THEY'RE UNDER ASSAULT! THE COURT OF PRIESTS, THE ONES THAT WORSHIP YOU SO MUCH, THEY WANT YOU TO CHOOSE, LIKE I WANT YOU TO CHOOSE.

BE A KING ON EARTH, OR ONE IN HELL.

CHOOSE HELL AND YOU'LL BE REUNITED WITH YOUR QUEEN. WANDA WILL BE YOUR WIFE AGAIN...



"...NOT
TERRY'S."

TERRY FITZGERALD'S BRAIN
HAS BEEN DISORIENTED LATELY,
CAUSED BY SPAWN AND HIS
ENEMIES, BUT DESPITE THIS,
WHEN HE HEARD THE BOMBS
GO OFF, HE HIT THE STREETS.

SCARED OR NOT, HE
HAD TO SEE WHAT
HE COULD DO.

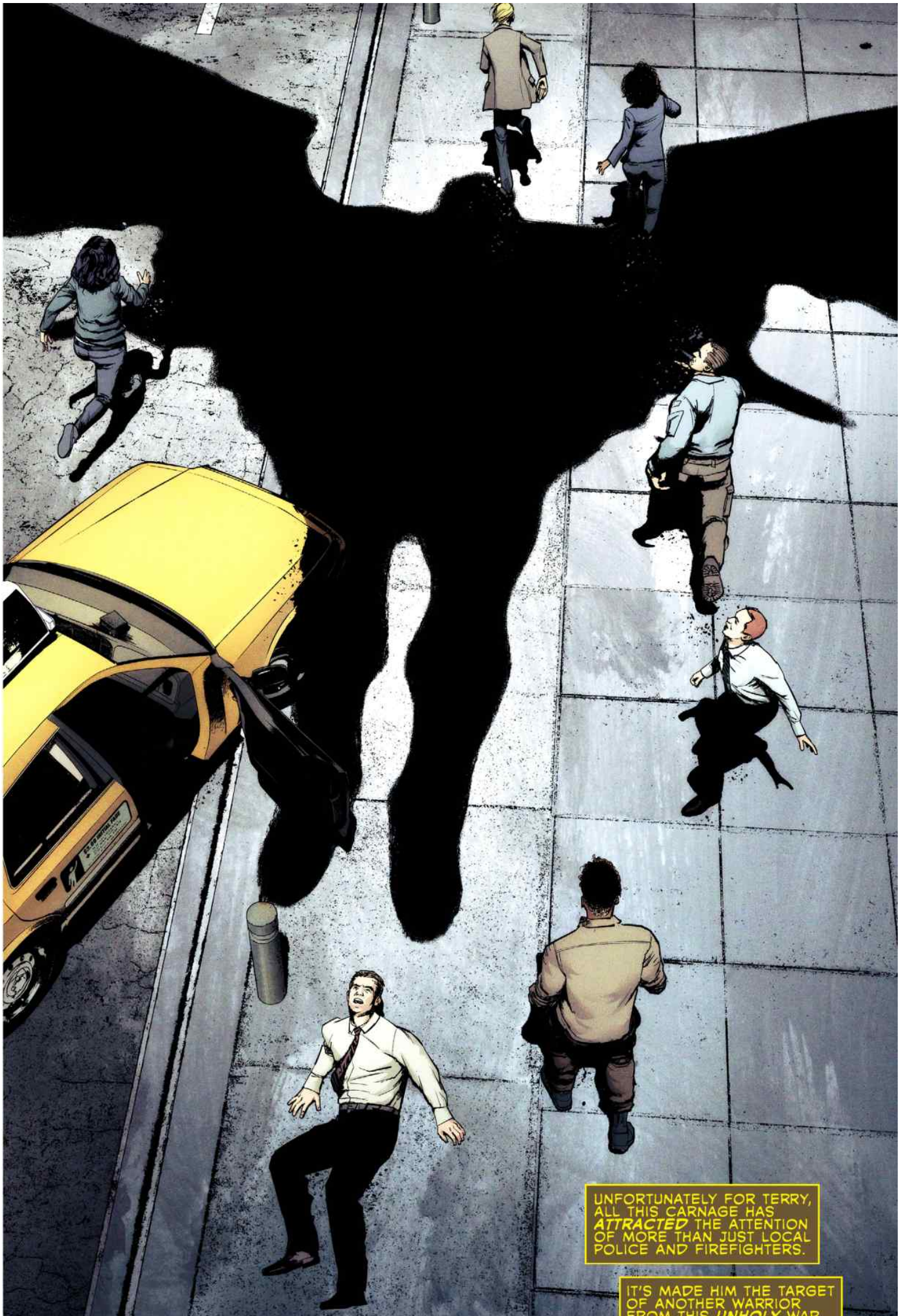
ALMOST
IMMEDIATELY
HE'S MET BY
A ZEALOT OF
PSALM 137.



THEY
SAID YOU'D
COME! YOU
WON'T STOP
US!

EVEN IN HIS STUPOR,
TERRY STILL HAS
DECADES OF ELITE
MILITARY TRAINING
UNDER HIS BELT.

TRAINING
THAT NOW
KICKS IN.



UNFORTUNATELY FOR TERRY,
ALL THIS CARNAGE HAS
ATTRACTED THE ATTENTION
OF MORE THAN JUST LOCAL
POLICE AND FIREFIGHTERS.

IT'S MADE HIM THE TARGET
OF ANOTHER WARRIOR
FROM THIS **UNHOLY WAR**.



TERRY!

WHO'S DOING THIS?! YOU SAID **NOTHING** ABOUT BOMBINGS, YOU SAID YOU NEEDED HELP WITH SPAWN!

HE WOULDN'T HAVE DONE SOMETHING LIKE THIS! SO, **WHO DID THIS?!**

THOSE THAT ARE CONVERTING AL... THE ONES TELLING HIM HE CAN SAVE WANDA! HE DIDN'T BELIEVE THEM AT FIRST, BUT HE'S GONE **CRAZY!**

I'LL RECON.



HIS FLIGHT
PATTERN ALERTS
HIM TO PSALM
137 LOYALISTS.



HE TAKES OUT ARMED
FOOT SOLDIERS AND
WHATEVER THEY MIGHT
BE TRANSPORTING.



INSANITY CONTINUES AS
VEHICLES BEGIN FLYING!

THEN SOMETHING NEW...!



YOU
FLY?

I DO
WHAT
I NEED
TO.

BUT
RIGHT NOW,
I NEED YOUR
HELP--DESPITE
WHAT TERRY MAY



SO, WE CAN SAVE THOSE PEOPLE DOWN THERE OR WASTE OUR TIME TALKING. YOUR CHOICE.

LEAD THE WAY-- WE'LL FINISH THIS TALK LATER, SIMMONS.



THEY NEUTRALIZE ANY IMMEDIATE THREATS. STREET BY STREET.



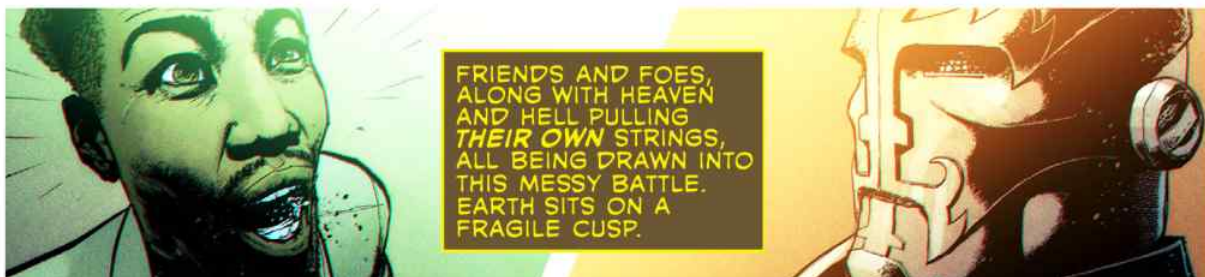
TAKING APART THE TERRORIST CELL BELOW.



BUT QUESTIONS LINGER; HOW IS CLOWN TIED TO ALL THIS?



AND WHAT EXACTLY DOES HE WANT FROM SPAWN?



FRIENDS AND FOES, ALONG WITH HEAVEN AND HELL PULLING **THEIR OWN** STRINGS, ALL BEING DRAWN INTO THIS MESSY BATTLE. EARTH SITS ON A FRAGILE CUSP.



THOUGH THEY CLAIM TO BE FOLLOWERS OF KING SPAWN, HE HAS NO PROBLEM PUNISHING THEM.



THERE'RE OTHERS, I NEED TO FIND THEM TOO.

NO. I'VE SEEN WHAT HAPPENS NEXT, WHAT YOU BECOME IN THE FUTURE.



IF YOU LEAVE NOW, THEIR SIDE WINS AND YOU NEVER RECOVER FROM IT.
YOU CAN'T BECOME THEIR KING.



IT'S TOO LATE FOR THAT REDEEMER! SPAWN WILL WRITE HIS OWN HISTORY!



A HISTORY MUCH DIFFERENT FROM THE ONE TERRY HAS DREAMED

BECAUSE NO ONE
IS GOING TO STOP
SPAWN FROM DOING
WHAT HE WANTS.

AND RIGHT NOW, WHAT HE
WANTS IS TO FIND TWO
MORE PIECES THAT HE
NEEDS TO JOIN HIS SIDE.

THE
END IS
NEAR.

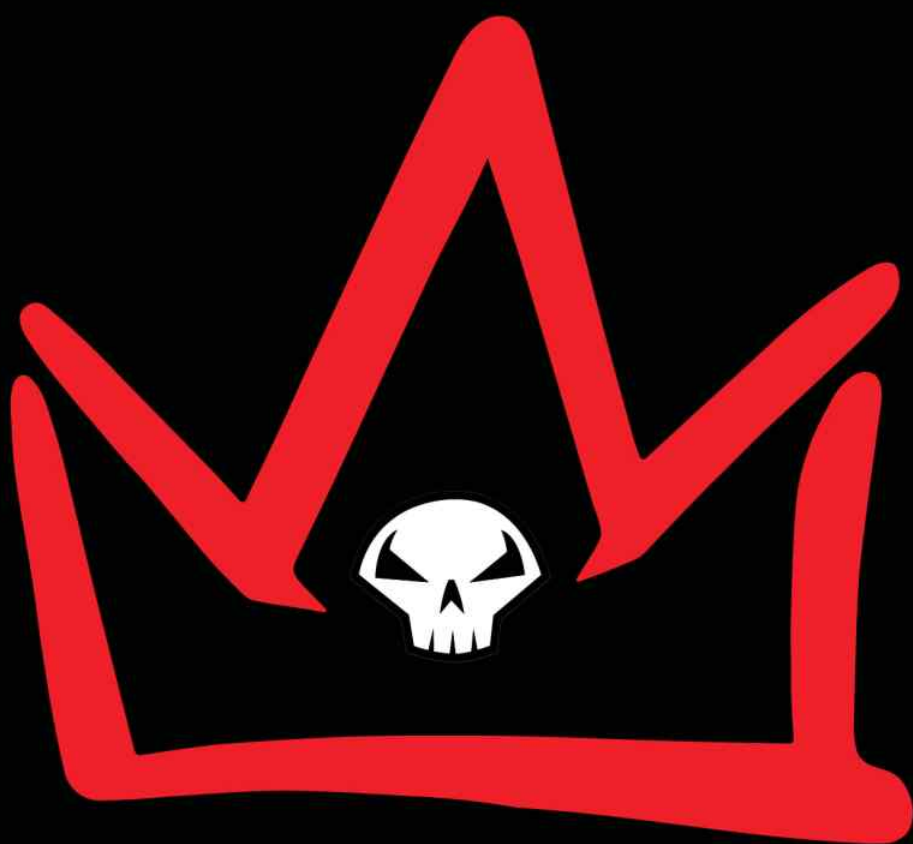
THOUGH, INTENTIONALLY, HE
LEAVES SOME BELIEVING
THEY'VE ALREADY WON.



THE KING
HAS
FALLEN.

CHECKMATE,
SPAWN. CHECKMATE,

HAHAHEHEEHA



SPAWNING GROUND

PRESENTS:

MAILBAG

Hi, I wanted to start off by saying I love the comics, and I'm so glad that the compendiums came out because they've helped me ease into the comics more. I love the older books, and I've been having a blast with the new ones. The art and story have been really solid. One thing I've been really curious about is where some of the new characters are. I love the design of Monolith, Omega Spawn, and Ninja Spawn, and I feel like a lot of cool stories can be told with them. So I was just curious about where they might be? Thanks again, and looking forward to more Spawn stories!

-CHAD

Chad, that is a great question! Some of these Classic characters will absolutely be coming back sooner than you think! While some were presumed dead, you know that very few people actually stay dead in comics even though they should. Like Uncle Ben, he needs to stay dead. But as far as characters like Ninja Spawn, Omega, and others, just keep reading. I promise you'll dig it.

-THOMAS

Hi, Spawn Team! Now that the Spawn Universe has been around for a year now, what are the next plans for expansion? Do you think we might see other Image characters cross-over into the books like in Cates's CrossOver? I was hoping to see Spawn show up there, but it was still cool to see him show up in The Silver Coin!

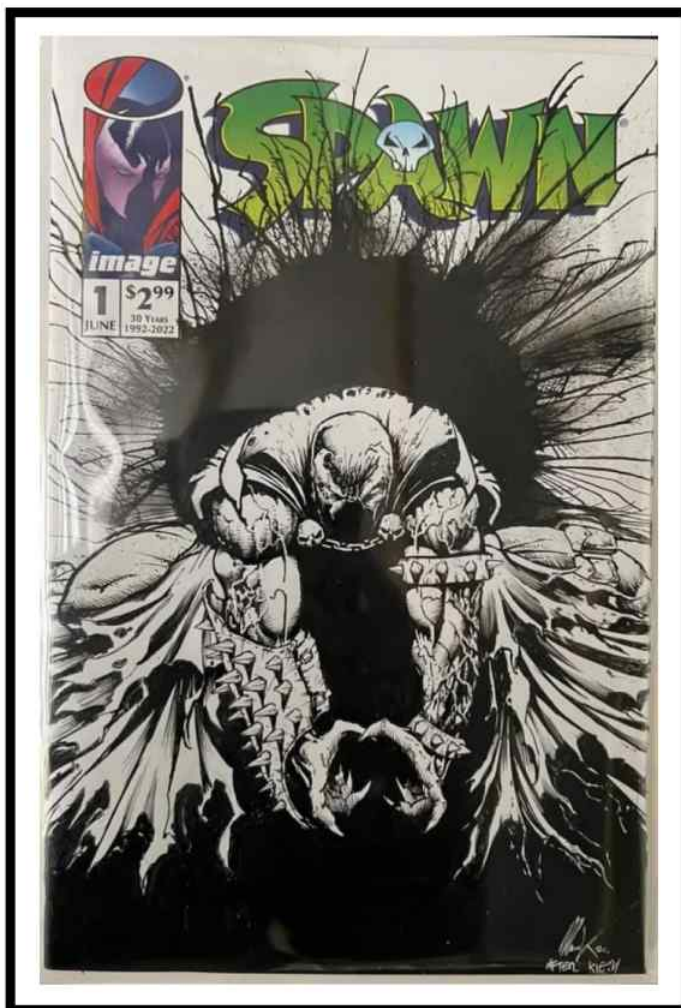
-J.P.

Hey, J.P.! We have a lot of cool things planned for year two of the Spawn's Universe launch. It's a little too early to spill everything, but with NYCC coming up, I'm sure there will be some very exciting announcements regarding our plans for 2023. Speaking of cool cross-overs, Todd and Greg will be there to showcase the first full look of the upcoming Batman/Spawn cross-over. And like you, I think we should do a few more surprise appearances in all of our books!

-THOMAS

Every time I think we are done with finding cool SPAWN Sketch Covers, someone forwards me another one. This is an absolutely sick "The Maxx" Homage cover by Jeff Monk of @monk_illustration on Instagram.

-THOMAS



NEED MORE ~~SPAWN'S~~ ? UNIVERSE

DON'T MISS THESE TITLES:

SPAWN

**KING
SPAWN**

SCORCHED

GUNSLINGER



ONLINE NOW!

VELVET DEADLY CLASS ROYAL CITY
LAZARUS EAST OF WEST I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
KING CITY SEX CRIMINALS
KILL OR BE KILLED CURSE WORDS RATQUEENS
SOUTHERN BASTARDS SPAWN THE WICKED + THE DIVINE BLUE MONDAY
MONSTRESS CHEW KINGSMAN
NOWHERE MEN
HOWTOONS THEY'RE NOT LIKE US SUNSTONE SEVEN TO ETERNITY
DESCENDER PAPER GIRLS
OCTOPUS PIE WYTCHEs SHUTTER
TOKYO GHOST THE BLACK MONDAY MURDERS BITCH PLANET
SAGA MOTOR CRUSH WAYWARD TREES
THE AUTUMNLANDS
CRIMINAL
PLUTONA LOW
REVIVAL NAILBITER
CAMP MIDNIGHT
SNOTGIRL ODDLY NORMAL
MAGE HINGES
BLACK SCIENCE
PRETTY DEADLY
THE FADE OUT

IMAGE CLASSICS



A BOOK FOR EVERY READER.

SPAWN'S[®] UNIVERSE

All-New Spawn Trade Paperbacks!



And Classic Spawn Tales!



Coming 2022

image

TODD McFARLANE

KING SPAWN®

16



NOVEMBER 2022